

CORTADA'S

Amateur glee club

COLLECTION

OF

Choruses for mixed voices

1. Ballade of the geese urchin.....	Schumann	15
2. Nymphs are sporting.....	Cortada	15
3. King Eric.....	Rheinberger	40
4. Song of the flax spinners.....	Lesbe	15
5. Barcarolle.....	Widor	15
6. Far, Far, from bygone days.....	Reinthal	10
7. Good Night.....		15
8. Who knows what the bells say?	Parker Roeckert	08
9. Surge amica mea... (Mottelt).....	Palestrina	12
10. Sweetheart.....	Woodman	15
11. Still do I think of thee.....	Rubinstein	08
12. Lullaby... Beritone Solo and Chorus	Kjerud	05

Selected and edited by

AUGUSTIN CORTADA.

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TO THE MADRIGAL CLUB OF NEW-YORK.

LULLABY.

Baritone Solo & Mixed Voices.

H. KJERULF.

English words by A. FERNIE.

Arr. for Baritone and mixed voices
by H. PETTIKOPF.

Moderato. dolce

BARITONE SOLO.

When op - pressed by soft slum - ber Thine

p dolce

SOPRANO. ALTO.

When oppressed by soft slum - ber

TENOR. BASS.

mf

eyes you slow - ly close and I view thee be -

Thine eyes you slow - ly close and I view thee

poco piu moto

fore me so calm in thy re - pose, Thy fair lips murmur

p

pp be - fore me so calm in thy re - pose, Thy fair lips murmur

poco piu moto

p

poco piu moto

gent - ly art dream - ing love of me? *a tempo p dolce*

gent - ly art dream - ing love of me? Dream on, be - *p dolce a tempo*

lo - red Dream on be - lo - ved Dream on, yes, dream on for

Dream on be - lo - ved Dream on for

p Dream on, yes dream on be - loved mine *f* Dream on for *p*

ev - er Dream on, be - loved Dream on for ev - er Dream

p ev - er be - lov - ed mine. *pp*

on for ev - er be - lov - ed mine. *pp*

CORTADA'S OCTAVO EDITION

FOR

→*Churches,†Schools†and†Choral†Societies.*←

FOR FEMALE VOICES.

LET US JOYFULLY SING.....	<i>Lachner</i>	.10
SONG OF THE LARK.....	<i>Lachner</i>	.15

FOR MALE VOICES

BROTHERS, DRINK, ONCE MORE.	<i>Davis</i>	.10
SERENADE (With Tenor or Soprano Obligato).....	<i>Gounod</i>	.15

FOR MIXED VOICES.

BALLADE OF THE GEESE URCHIN	<i>Schumann</i>	.15
NYMPHS ARE SPORTING	<i>Cortada</i>	.15
SONG OF THE FLAX SPINNERS.....	<i>Leslie</i>	.15
BARCAROLLE.....	<i>Widor</i>	.15
FAR, FAR FROM BYGONE DAYS.....	<i>Reinthal</i>	.10
GOOD NIGHT.....	<i>Reinthal</i>	.15
WHO KNOWS WHAT THE BELLS SAY?... <i>Parker</i>	<i>Roeckert</i>	.03
SURGE, AMICA MEA (Mottett).....	<i>Palestrina</i>	.12
SWEETHEART.....	<i>Woodman</i>	.15
STILL DO I THINK OF THEE.....	<i>Rubinstein</i>	.08

SACRED MUSIC FOR FEMALE VOICES.

TANTUM ERGO.....	<i>Fauré</i>	.10
AVE MARIA	<i>Fauré</i>	.08
MISERERE	<i>Feo</i>	.10
AUDITUI MEO	<i>Feo</i>	.10
REQUIEM ÆTERNAM	<i>Feo</i>	.10
AVE VERUM.....	<i>Gounod</i>	.08
PATER NOSTER.....	<i>Meyerbeer</i>	.12
AVE VERUM.....	<i>Biedermann</i>	.20

SACRED MUSIC FOR MIXED VOICES.

GOD BE MERCIFUL.....	<i>Jadassohn</i>	.15
PLYMOUTH ANTHEM.....	<i>N. Damrosch</i>	.25

OPERETTAS FOR CHILDREN.

GOD'S LITTLE GARDEN.....	<i>Biedermann</i>	.25
THE NAUGHTY BUTTERFLY	"	.12
DAFFODILS.....	"	.16